

The Critical Path 2024

A POETRY SYMPOSIUM

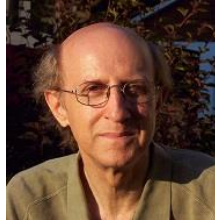
sponsored by *THINK* Journal

October 24–26 ♦ All sessions via Zoom, free of charge



Elijah
Blumov

*The Poisoned Well:
Melville and Gnosticism*



Daniel
Brown

*Some Things Subjects
Can Do for Poetry*



Boris
Dralyuk

*"...Yet to Be Sung":
Translating Vernon Duke's
Los Angeles Poems*



Natalie
Gerber

*The Craft of Lyric,
the Art of Music*



David
Mason

*Aeschylus and the
Problem of Justice*



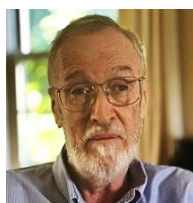
David
Rothman

*Verse: Curriculum and
Pedagogy*



Jan
Schreiber

*As the Myth
Meanders*



Robert B.
Shaw

*The Puzzles of "Minor
Poetry": The Case of
Ralph Hodgson*



Frederick
Turner

*What's Missing in AI
"Poetry": The Natural
History of the Word*

Elijah Perseus Blumov is a poet and the host of the poetry analysis podcast, Versecraft. His poems have been published or are forthcoming in periodicals such as *Think* journal, *Literary Matters*, *Birmingham Poetry Review*, the *Alabama Literary Review*, and *Modern Age*. He lives in Evanston, Illinois.

Daniel Brown's poems have appeared in *Poetry*, *Partisan Review*, *PN Review*, *Raritan*, *National Review* and other journals, as well as in a number of anthologies. His collections are *Taking the Occasion* (winner of the New Criterion Poetry Prize) and *What More?* His criticism has been collected in *Subjects in Poetry* (LSU Press, 2021), and his audio-visual ebooks *Why Bach?* and *Bach, Beethoven, Bartok: Confluence in Music* are available at Amazon.com.

Boris Dralyuk is a professor of English and Creative Writing at the University of Tulsa, a Tulsa Artist Fellow, and editor-in-chief of *Nimrod International Journal*. He is the author of *My Hollywood and Other Poems* (2022), and his verse, translations, and criticism have appeared in *The New York Review of Books*, *The New Yorker*, *Times Literary Supplement*, *Best American Poetry 2023*, and elsewhere. Among other honors he has received a Literature Award from the American Academy of Arts and Letters.

Natalie Gerber is a professor of English at SUNY Fredonia, where she supports the Honors program. A former associate editor of *The Wallace Stevens Journal*, she co-curated the colloquy *Prosody: Alternative Histories* and has edited issues on intonation, cognitive poetics, and modernist poets. Her essays have appeared in numerous collections, including *Reading W.S. Merwin in a New Century*, *Critical Rhythm*, *On Rhyme*, and *Approaches to Teaching the History of the English Language*. She is currently studying the lyrics of Stephen Sondheim.

David Mason, a former poet laureate of Colorado, was born in Washington State and now lives in Tasmania, the island state of Australia. His many books include *Ludlow: A Verse Novel*, *The Sound: New and Selected Poems*, and *Pacific Light*. He has written award-winning opera libretti, all available on CD from Naxos, and is at work on several new books of prose and verse.

David J. Rothman is a cofounder of the Critical Path symposium. His most recent books are *Learning the Secrets of English Verse*, coauthored with Susan Spear (Springer, 2022), and *My Brother's Keeper* (Lithic, 2019), a finalist for the Colorado Book Award. In 2019 he won a Pushcart for the poem "Kernels," which first appeared in *The New Criterion*.

Jan Schreiber was Poet Laureate of Brookline, Massachusetts from 2015 to 2017. He has published several books of poems, most recently *Bay Leaves* (2019). His translations of *The Poems of Paul Valéry* appeared in 2021. A collection of his criticism, *Sparring with the Sun*, was published in 2014 and a new one, *Breath Lines*, will come out in 2025. An advisory editor of *Think* journal, he teaches in the BOLLI program at Brandeis University and runs the Critical Path symposium, which he cofounded in 2011 with David Rothman.

Robert B. Shaw is the author of eight books of poetry, of which the most recent, *What Remains to Be Said: New and Selected Poems* (Pinyon Publishing), samples work from half a century. His prose publications include *Blank Verse: A Guide to Its History and Use* (Ohio University Press). He is the Emily Dickinson Professor Emeritus of English at Mount Holyoke College, having retired in 2016.

Frederick Turner, Founders Professor Emeritus of Arts and Humanities at the University of Texas at Dallas, was educated at Oxford University. Poet, interdisciplinary scholar, art and literary critic, translator, philosopher, and former editor of the *Kenyon Review*, he has authored over forty books and three hundred articles. He is known for his three book-length epic science fiction poems and his work on poetic meter, the brain, and time.

2024 SYMPOSIUM SCHEDULE

Thursday, October 24

PDT	MDT	CDT	EDT	
8:00	9:00	10:00	11:00	Welcome Session Cameron Clark reads two poems Keynote address by Brian Palmer, Editor of <i>Think</i> journal
12:00	1:00	2:00	3:00	Elijah Blumov: "The Poisoned Well: Melville and Gnosticism"
1:00	2:00	3:00	4:00	Daniel Brown: "Some Things Subjects Can Do for Poetry"
2:00	3:00	4:00	5:00	Boris Dralyuk: "' . . . Yet to Be Sung': Translating Vernon Duke's Los Angeles Poems"
5:00	6:00	7:00	8:00	Poetry readings by Blumov, Brown, and Dralyuk

Friday, October 25

PDT	MDT	CDT	EDT	
12:00	1:00	2:00	3:00	Natalie Gerber: "The Craft of Lyric, the Art of Music"
1:00	2:00	3:00	4:00	David Mason: "Aeschylus and the Problem of Justice"
2:00	3:00	4:00	5:00	David Rothman: "Verse: Curriculum and Pedagogy"
5:00	6:00	7:00	8:00	Poetry readings by Gerber, Mason, and Rothman

Saturday, October 26

PDT	MDT	CDT	EDT	
12:00	1:00	2:00	3:00	Jan Schreiber: "As the Myth Meanders"
1:00	2:00	3:00	4:00	Robert B. Shaw: "The Puzzles of 'Minor Poetry': The Case of Ralph Hodgson"
2:00	3:00	4:00	5:00	Frederick Turner: "What's Missing in AI 'Poetry': The Natural History of the Word"
5:00	6:00	7:00	8:00	Poetry readings by Schreiber, Shaw, and Turner